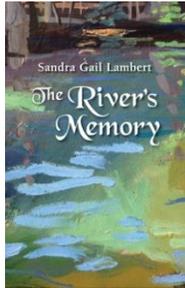


## *The River's Memory*

by Sandra Gail Lambert



***The River's Memory:*** A woman born without legs spends her days swimming with manatees. Two artists, separated by centuries, guide each other's hands. A child of the Florida frontier sits on the graves of her siblings to think about race relations and the habits of caterpillars. These are some of the women who live along the banks of a river where water billows from caverns of silent lakes. None of them are famous. None have children. Instead, their stories exist in a mosaic of time and shadowed history, and the things of the river—clay and water, trees and bone—carry their memories forward.

"A simply outstanding novel, *'The River's Memory'* clearly designates Sandra Gail Lambert has a tremendously talented and deftly effective author. ... a solidly entertaining read that is highly recommended". – **Midwest Book Review**

"*The River's Memory* is at once lyrical and brutal, uplifting and devastating. Sandra Gail Lambert has an ear for the poetry of voices, the music of land, and the roar of history." - **Tayari Jones**, author of *Silver Sparrow* and *Leaving Atlanta*

"Here are stories from the boneyard of the Florida peninsula, digging deep and calling out old spirits in this eclectic and brave fiction from the inimitable Sandra Gail Lambert. This is a literary adventure to the heart of a place." - **Janisse Ray**, author of *Ecology of a Cracker Childhood*

"The writing—over and over again—is beautiful, transcendent, and engaging." - **Connie May Fowler**, author of *Before Women Had Wings*

"Lovingly crafted details abound, succinctly revelatory of women's lives ... Lambert portrays many mesmerizing characters over the centuries whose lives entwine with that of the river." – **Booklist**

"... characters [in *The River's Memory*] are that perfect combination of the mythic and the ordinary ... The overarching plot is subtle as a pulse, and necessary as the sure knowledge of our inevitable deaths." - **Michele Leavitt**, author of *Back East*

"... Sandra Gail Lambert's novel immerses us in a world so rich with detail that reading is a visceral experience." - **Thisbe Nissen**, author of *Osprey Island* and *The Good People of New York*



### About the Author:

Sandra Gail Lambert's fiction and memoir have appeared in a variety of journals and anthologies including *New Letters*, *Brevity*, *The Weekly Rumpus*, *Arts & Letters* and the *North American Review*. Excerpts of this, her debut novel, have won prizes from *Big Fiction Magazine* and the Saints and Sinners Short Fiction Contest. She lives in Gainesville, Florida, a home base for kayak trips to her beloved rivers and coastal marshes.

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